

# "Baratzatik jolastokira"

Ska-Swing

Hitzak eta musika: Raul Romo

♩ = 128

Ahotsa

Pianoa

The first system of music shows the piano accompaniment. The Ahotsa part is a single line with a whole rest in the first four measures. The Pianoa part consists of a right-hand melody of eighth notes and a left-hand bass line of quarter notes. The key signature has one sharp (F#) and the time signature is 4/4.

The second system continues the piano accompaniment. The Ahotsa part remains a whole rest. The Pianoa part continues with the same rhythmic pattern, ending with a key signature change to two sharps (F# and C#) in the final measure.

E- gu- ne- ro i- kas- to- la- ra joa- ten ga- ra de- na\_ i- kas- te- ra

The third system introduces the vocal melody. The Ahotsa part has a melody of quarter notes corresponding to the lyrics. The Pianoa part provides accompaniment with a right-hand melody of eighth notes and a left-hand bass line. Chord symbols C, F, and G are placed above the piano part.

E- gu- ne- ro i- kas- to- la- ra la- gu- ne- kin han jo- las- te- ra Ba-

The fourth system continues the vocal melody and piano accompaniment. The Ahotsa part has a melody of quarter notes. The Pianoa part continues with accompaniment and chord symbols C, F, and G.

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ra- tza- tik jo- las- to- ki- ra se- ku- la- ko txa- la- par- ta

F C F C

de- non ar- te- an eus- ka- ra bul- tza e- san de- nok O- la- bi- de au- rre- ra!!

F G F G

C F G C F G

C F G C F F# G

E- gu- ne- ro i- kas- to- la- ra joa- ten ga- ra de- na- i- kas- te- ra

C C F G C

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E- gu- ne- ro i- kas- to- la- ra la- gu- ne- kin han jo- las- te- ra Ba-

Chords: C, C, F, G, C

ra- tza- tik jo- las- to- ki- ra se- ku- la- ko txa- la- par- ta

Chords: F, C, F, C

de- non ar- te- an eus- ka- ra bul- tza e- san de- nok O- la- bi- de au- rre- ra !!

Chords: F, G, F, G

Fade out

Chords: C, F, G, C, F, G

Chords: C, F, G, C, F, G, C